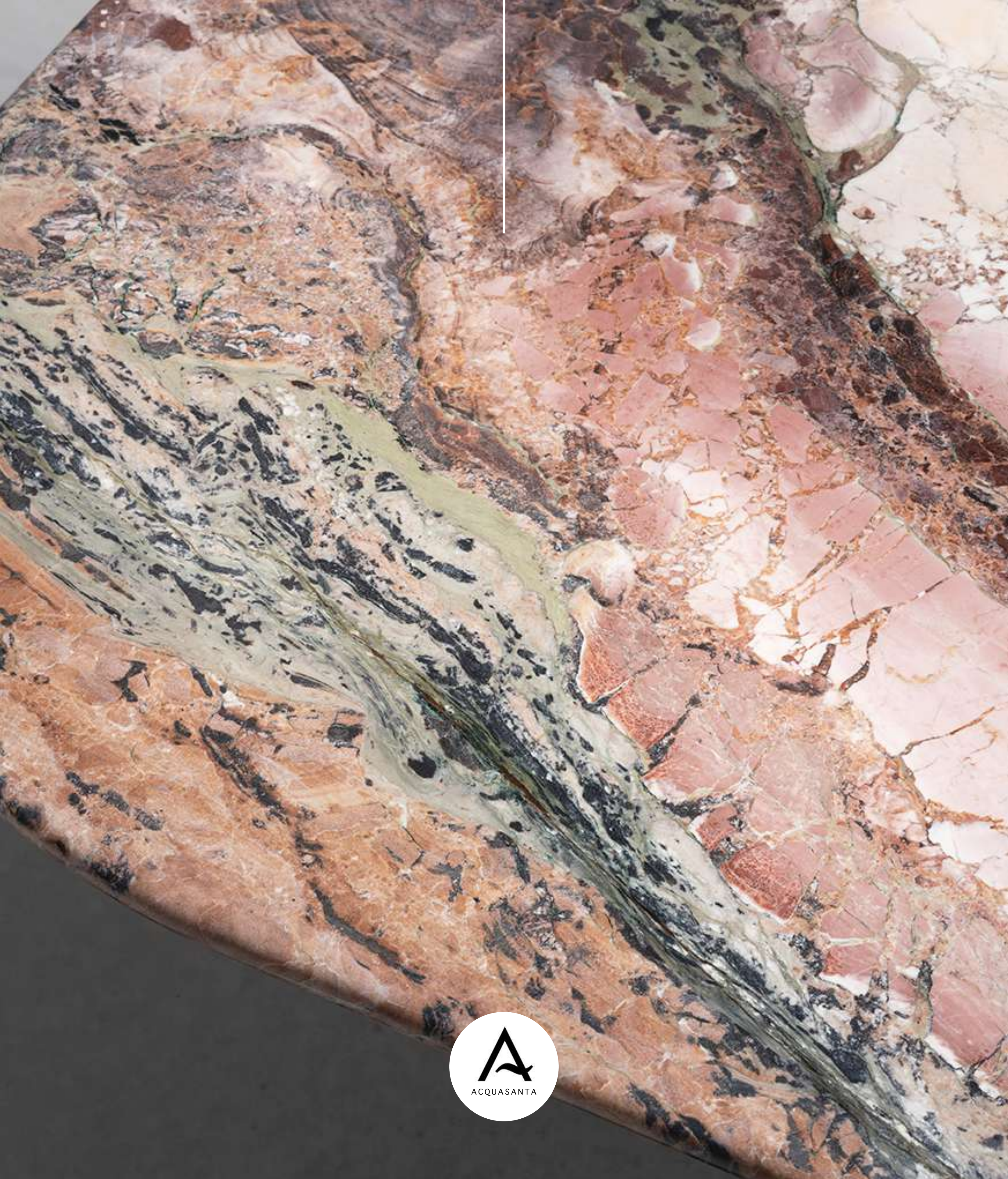




ACQUASANTA
COLLECTIBLES

Masterfully crafted from single blocks of natural stones, the series **ACQUASANTA** in limited edition expresses all the complexity of natural stone colors with a contemporary and minimal look.

The veins runs on the surfaces defining different patterns that change depending on the orientation and curvature. The result is a series of unique pieces possible only thanks to the geological conformation of nature and an extraordinary process of craftsmanship.

ACQUASANTA
collectibles



35 x 35 x h 46cm

Chunky

Crafted from a monolithic stone, Chunky stands as a sculptural masterpiece. The choice of the natural stone **Breccia Medicea dell'Acquasanta®** enhances its timeless allure, showcasing the natural beauty of its vibrant hues and intricate veining patterns.

The juxtaposition of contrasting textures and smooth curves invites touch and adds a sensory depth to its presence. The stone's unique stratifications and chromatic variations make each angle of the piece a distinctive visual experience, transforming it into a living canvas of the earth's geological history. This one-of-a-kind creation embodies the perfect balance between aesthetic refinement and the raw elegance of nature.

Design: **ETAMORPH**

Dimensions: 35 x 35 x h 46cm

Chunky



Ø 13,5 / h 27cm

Spira Vessel



Spira Vessel

Inspired by the base of the antique Ionic column, Spira blends classic heritage and contemporary elegance. The choice of the rare **Breccia Medicea dell'Acquasanta®** not only enhances its timeless allure but also showcases the unique intricacy of this exceptional stone.

The striking chromatic variations and natural veining patterns create a dynamic visual narrative, transforming each piece into a singular work of art. This limited series embodies the beauty and strength of a material that, through its vibrant textures and delicate nuances, tells the story of centuries of geological history.

Design: **ETAMORPH**

Dimensions: Ø 13,5 / h 27cm

Ø 13,5 / h 12cm

Ø 27,5 / h 6cm

Spira Vessel



45 x 45 x 45cm

PLUS

PLUS is a modular sculpture that does not offer a definitive solution. It unfolds as an open structure whose parts can exist independently. Each cube, formed by six faces, is added (plus) to the others, creating a play of expansive geometries and delicate, unstable harmonies. The choice of the precious **Breccia Medicea dell'Acquasanta®**, with its pink hues and vibrant textures, accentuates the uniqueness of each module, making every element an unrepeatable fragment. The stone's layered patterns meet in seemingly random accumulations, suggesting new spatial possibilities and inviting the viewer to imagine ever-evolving forms.

Courtesy of the artist: **Paolo Gonzato**

Gallery: **Apalazzo Gallery (BS, Italy)**

Dimensions: 45 x 45 x 45cm



Coffee table Ø 90cm

TPTMT



Console 120 x 40 h.70cm

TPTMT

TPTMT “The Past That Made Them” examines the role of stone in crafting contemporary art objects to narrate their historical origins. By shaping the material’s ancient layers using modern fabrication practices, the collection reveals a narrative embedded within.

The design, characterized by contoured elevations supported by vertical structures, draws inspiration from geological formations, such as fault lines and rolling hills. These gestures reflect tectonic movements to create a landscape on the surface. The panelled legs under the surface display the rich layers of earth and the material’s role as a natural archive.

By merging the notion of time with mindful resource utilization, “The Past That Made Them” preserves the natural stone’s historical value and addresses contemporary sustainability interests and ethical craftsmanship practices.

Design: **Maria Tyakina x Agglomerati**

Dimensions: Coffee table

Ø 90cm h 32cm

Console

120 x 40 h 70cm



Corner chair

181 “corner chair” designed by Office KGDVS, Kersten Geers and David Van Severen for Acquasanta is a seating object and a perfect occasional furniture. It plays with a fragile balance between a delicate steel base, and an exaggerated pink natural stone armrest that is placed atop. The armrest has a form of a semi-circle that allows two-directional seating. The austere geometric shape of the chair is combined with the unexpected warmth of the leather seating, giving it a both sculptural and utilitarian appeal.

Design: **Office KGDVS**

Dimensions: Ø 90cm h 32cm



Coffee table Ø 100cm

NMAQ1



Coffee table 130 x 90 x h.25cm

NMAQ2

NM3 believes in modernism as a form of expression. NM3 deals with form and composition, ordinary abstractness as a source of infinite possibilities. NM3 wants to extract specificity through the strict ordinary: common elements, average industrial techniques, raw materials.

In this collaboration NM3 approaches the historical material Breccia Medicea dell'Acquasanta in a contemporary and abstract way. Stainless steel and natural stone coexist in a limited series that recall the past experiences of the most austere European modernism.

Design: **NM3**

Dimensions: AQ1 Round coffee table
Ø 100cm h 25cm

AQ2 Coffee table
130 x 90 h 25cm



In the project of **NMAR Dining Table**, NM3 approaches the historical Breccia Arlecchina, very rare and unique stone from the Medicean quarry, with a contemporary view and abstract way.

Design: **NM3**

Dimensions: 230 x 90 x H.75cm

www.acquasanta.eu
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